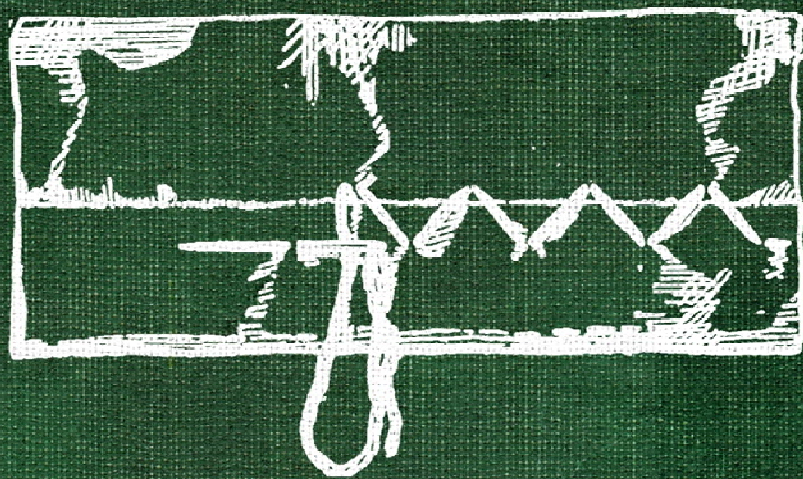


*the*  
**HEM**  
*songbook*



*rabbitchords.wordpress.com*

Welcome to the first edition of the *rabbit chords* **Hem Songbook**, published April 2013. This is a compilation of chords and tabs for Hem's entire back catalogue of album and non-album tracks to date (instrumentals excluded). While most are fairly accurate, they have predominantly been figured out by ear, so there is probably still some room for corrections. These are always welcome, and should be emailed to **wheniwasdrinking@gmail.com**. If you want the raw files in .txt or .doc format, I'm happy to send those on for you to edit as needed.

Many thanks to Hem for providing us all with these amazing songs that continue to enchant and thanks to all the contributors who have submitted chords and corrections up to now. Also, big thanks to Christina at allaboutthem.com for transcribing a lot of the lyrics upon which the songbook is based.

Enjoy!

GH

# CONTENTS

## *rabbit songs*

When I Was Drinking .....	1
Half Acre .....	2
Betting on Trains .....	3
Leave Me Here .....	4
All that I'm Good For .....	5
Idle (The Rabbit Song).....	6
Stupid Mouth Shut .....	7
Lazy Eye .....	8
Sailor .....	9
Night Like a River .....	10
Cuckoo .....	11
Horsey .....	12

## **EVENINGLAND**

The Fire Thief .....	13
Lucky .....	14
Receiver .....	15
Redwing.....	16
My Father's Waltz.....	17
Hollow.....	18
A-Hunting We Will Go.....	19
An Easy One .....	20
Strays .....	21
Jackson .....	22
Dance With Me, Now Darling.....	23
The Beautiful Sea .....	24
Pacific Street .....	25
Carry Me Home .....	26

## NO WORD FROM TOM

Rainy Night In Georgia .....	27
Radiation Vibe.....	28
The Present .....	29
So. Central Rain.....	30
Tennessee Waltz.....	31
Crazy Arms.....	32
Oh No.....	33
The City And The Traveler .....	34

## *Funnel Cloud*

We'll Meet Along The Way.....	35
He Came To Meet Me .....	36
Not California .....	37
Funnel Cloud .....	38
Too Late To Turn Back Now .....	39
The Pills Stopped Working.....	40
Hotel Fire .....	41
Great Houses Of New York .....	42
Curtains.....	44
Old Adam .....	45
Reservoir.....	46
I'll Dream Of You Tonight.....	47
Almost Home .....	48

## **TWELFTHNIGHT**

Take, O Take Those Lips Away .....	49
Full Fathom Five .....	50
O Mistress Mine .....	51
Come Away Death .....	52
Where Is Fancy Bred? .....	53
Hey Robin, Jolly Robin .....	54
I Am Gone, Sir .....	55
The Wind And The Rain.....	56

## **DEPARTURE & FAREWELL**

Departure and Farewell .....	57
Walking Past The Graveyard, Not Breathing .....	58
Things Are Not Perfect In Our Yard.....	59
The Seed.....	60
The Jack Pine.....	61
Tourniquet .....	62
Seven Angels .....	63
Gently Down The Stream .....	64
Bird Song .....	65
Traveler's Song.....	66
The Tides At The Narrows .....	67
Last Call .....	68
So Long .....	69

## EPs, Singles, Unreleased etc

A Dream Is A Wish Your Heart Makes .....	70
(Angels Wanna Wear My) Red Shoes.....	71
Half Asleep.....	72
Have Yourself A Merry Little Christmas .....	73
Identical Snowflakes .....	74
In A Barrel At Sea.....	75
Living Without You.....	76
No Hiding Place.....	77
Peace At Last .....	78
Somewhere.....	79
St. Charlene .....	80
The Meeting Place.....	81
The Part Where You Let Go .....	82
The World Is Outside .....	83
Valentine's Day .....	84
While My Hand Was Letting Go.....	85
You Can't Always Get What You Want.....	86

# *rabbit songs*

## **When I Was Drinking**

(Dan Messé)

E  
When I was drinking  
A  
When I was with you  
E                                        A  
Living it up when the rent was due  
C#m                                B7                        A  
With nothing and no one to live up to  
Eb7                        G#m  
You and me dying on the vine  
Eb7                                        G#m  
Holding hands and drinking wine  
A    E                        A                        E  
Now I'm not the same girl I left behind with you

Twelve bars behind us  
And twelve bars to go  
Bottles of beer lined up in a row  
One for each hour you didn't show  
You and me dying everyday  
Getting high just to pass away  
But that's not the reason I couldn't stay with you

Now I am sober  
Now I'm alone  
Three years have gone by since you have gone  
Letting you go, letting me go on  
But I'll raise a glass now to you and me  
To lift me higher so I can see  
Which of these blessings are killing me

# *rabbit songs*

## **Half Acre**

(Dan Messé)

(Capo 5)

Em C G Em C G  
I am holding half an acre  
Em C G Em C G  
Torn from the map of Michigan  
Em C G Em C G  
And folded in this scrap of paper  
F C G Em C G  
Is a land I grew in

Em C G Em C G  
Think of every town you've lived in  
Em C G Em C G  
Every room you lay your head  
Em C G Em C G  
And what is it that you remember?

F C G Em  
Do you carry every sadness with you  
F C G Em  
Every hour your heart was broken  
F C G Em  
Every night the fear and darkness  
F C G  
Lay down with you

A man is walking on the highway  
A woman stares out at the sea  
And light is only now just breaking

So we carry every sadness with us  
Every hour our hearts were broken  
Every night the fear and darkness lay down with us

But I am holding half an acre  
Torn from the map of Michigan  
I am carrying this scrap of paper

That can crack the darkest sky wide open  
Every burden taken from me  
Every night my heart unfolding  
My home

# *rabbit songs*

## **Betting on Trains**

(Dan Messé)

(Capo 6)

C G

C

Someone's waving

C

Someone's counting

C

G

Someone's leaving

C

There's fifty dollars on this pony

G

Chase him down these tracks

C

Well won't nobody take my business

G

I'll teach you how to come back

D

C

G

I saw one hundred miles of steel over wood and let her go

D

C

G

I filled my pockets up with coal black with mud and let her go

I'll throw my hat off when I beat you

Find it when you're gone

There's straw and cotton around the station

I'll make myself a new one

I held a silver dollar tight inside my fist and let you go

I've counted all the things I've lost that point to this and let you go

C

The whistle's sounding

C

You are leaving

C

I am counting



# rabbit songs

## Leave Me Here

(Dan Messé)

(Capo 1)

Main verse chords easier to play as this riff:

I should wake up this town, my heart's on fire

G D Em D A C/G G D Cadd9

```
e--3---2-----0-----3-----2--3-----
B--3---3-----1-----3-----3--3-----
G--0---2-----0-----0-----2--0-----
D--0---0-----2---0-----2-----0-----0--2-----
A--2-----0---3-----2-----3-----
E--3-----3-----3-----
```

Or more simply, just play G, D, Em, C/G, G, D, Cadd9

G D Em D A C/G G D Cadd9

I should wake up this town - my heart's on fire

Main road and no one's around as the flames climb higher

I have been here before and I know the way

But love seemed sweeter and sure in the light of the day

Am G  
So as I rise, I will reach for the livin'

C Em  
And I'll say no prayer

Am G  
Cos tonight he brought me to heaven

C D G -> Riff  
And left me here

I could tell by his face - those two tired eyes  
It's been a long night searching for grace, now the sun won't rise  
Now I have been here before though I know I am lost  
Cos the same place that filled me with joy is just a road i crossed  
Just a road I crossed

So as I rise, I will reach for the livin'  
And I'll say no prayer  
Cos tonight he brought me to heaven  
And left me here

So as I rise, I will reach for the livin'  
And I'll say no prayer  
Cos tonight love feels nothing like heaven  
Don't leave me here

# *rabbit songs*

## **All that I'm Good For**

(Dan Messé)

(Capo 1)

(G/F# = 200033)

G            G/F#            E  
Leave my station where I stood  
      G            G/F#            E  
To lay for a while with you  
          D                            A  
I got shadows snapping at my tail  
          E                            A  
Who say I'm no damn good  
                          G            G/F#            E  
But that's just halfway true  
                          G            G/F#            E  
All that I'm good for is you

You know I play with all those strays  
Prowling outside your door  
It's the scraps of love you throw my way  
That have got me on all fours  
It's only fair you knew  
All that I'm good for is you

D  
But I'll leave it behind  
A  
To lay down with you  
E  
I'll stop running wild  
                          D    A    G    G/F#    E  
And doing what I used to do

My whole wide world is out of hand  
So crooked it leaves me cryin'  
But your love is straight is narrow and  
It's keeping me in line  
This love will see me through  
All that I'm good for is you

And I'll leave it behind  
To lay down with you  
I'll stop running wild  
And doing what I used to do  
All that I'm good for is you

# *rabbit songs*

## **Idle (The Rabbit Song)**

(Dan Messé)

E            A E            A  
Broken moon in the sky  
E            A    E            A  
Enough to pull up our eyes  
E            A            E            A  
From the ground where we hide  
E            A            E            A  
From the ground where we hide

E                    A            E            A  
Gonna waste some time with you and let this world go  
E            A    E  
Keep my heart idle  
E                    A  
Gonna waste my time with you and let this love go  
B            A            E  
A broken heart, idle

Restless stars through the trees  
Enough to fall to our knees  
Make no sound so no one sees  
Make no sound so no one sees

Gonna waste some time with you and let this world go  
Keep my heart idle  
Gonna waste my time with you and let this love go  
A restless heart, idle

# *rabbit songs*

## **Stupid Mouth Shut**

(Dan Messé)

(Capo 3)

(Cadd9 = x32033)

(Dsus2 = xx0230)

(Am7 = x02010)

G Cadd9 G  
The sidewalk bends where your house ends  
Cadd9 G  
Like the neighborhood is on its knees  
Cadd9 G  
You're surrounded by a chain-link fence  
Cadd9  
That keeps me out but lets me see  
G Cadd9 G  
Well I come by most every night  
G Cadd9 G  
The shutters pounding in the breeze  
G Cadd9 G  
A clothesline strung like paper kites  
G Cadd9  
That blow my words right back at me  
G  
Back at me

Am7  
But someday when my heart exhales  
I'll tell you everything  
Dsus2 C  
These sweet words spilling all about us  
Am7  
I'll say please please be with me  
And I'll breath so easily  
Dsus2  
But instead I'm turning blue  
I look at you  
G  
And keep my stupid mouth shut

The hall light streams out through the screens  
And the shadows capture me in webs  
Just tangled up in what I've seen  
And every word I have not said  
I have not said

Cos the sidewalk bends where your house ends  
Like the neighborhood is on its knees

# rabbit songs

## Lazy Eye

(Dan Messé / Gary Maurer)

(Deceptively complicated this one. Thanks to Steve Curtis for his hand drawn tabs on the Hem website that clarify it.)

(E7 = x2013x)

(Gm13 = 333353)

(F = xx3211)

(C/E = xx201x)

(C#5 = x5677x)

(Dm7 = xx0211)

          C      E7          Am          C#5  
There's a lazy eye that looks at you  
          C          G          C  
And sees you the same as before  
          C      E7          Am      C#5  
When you lay beside me every night  
          C          G          C  
Though now you are with me no more

Gm13                          F                  C/E  
I can still see the hem of your dress  
          Dm7                  C/E          F          C/E  
And the comb as it's parting your hair  
          C          F                  G  
And the person I held is still there in my  
C      E7          Am          C#5  
Lazy eye that looks at you  
          C                  G7                  C  
And sees you the same as before

# *rabbit songs*

## **Sailor**

(Dan Messé)

G

I'm not a sailor

I'm not so strong out of my shoes

Dragging like anchors

G

Over the ocean

Pearls in the sky are strung round the moon

Pointing to you

And I'll sail 'til morning

Or I'll sail 'til I

Am carried to you tonight

I'm not a sailor  
But I'll spend the night out on the sea  
Out on the sea

And I'll sail 'til morning  
Or I'll sail 'til I  
Am carried to you tonight

# *rabbit songs*

## **Night Like a River**

(Steve Curtis)

(Capo 2)

(Cadd9 = x32033)

(Dsus2 = xx0230)

(C/G = 332010)

A                    Dsus2 A                    Dsus2  
Night like a river, banks are steep  
Cadd9 G            Cadd9 G F A  
Carry my burden, bury my worry deep  
It's like she told me some time ago  
There's plenty for harvest, then the cold winds blow

D            A            E                    A                    D            A            E  
I could live a long, long while on the sweetness of her breath  
Cadd9 G F                    C/G  
And I could die for walking miles  
G                                    Dsus2 A  
And still not find my rest, my rest

Bound and delivered, I returned  
Tried to forgive her for all the ground we burned  
Maybe tomorrow waters will clear  
I'll shake this sorrow and leave my worry here

# *rabbit songs*

## **Cuckoo**

(Traditional)

Am

Gonna build me a log cabin

G Am

On a mountain so high

Am

So I can see my darling

G Am

As she goes passing by

Am

Oh the cuckoo, she's a pretty bird

G E Am

And she warbles as she flies

Am

But she never says cuckoo

G E Am

'Til the fourth day of July

Now my horses, they ain't hungry

And they won't eat your hay

So I'll ride on just a little further

And I'll feed them on the way

Oh the cuckoo, she's a pretty bird

And she warbles as she flies

She'll cause you never no trouble

And she'll tell you no lies

You can see that I have wandered

From the dust that's on my feet

But now I'll build me a log cabin

And let my true love look for me



# *rabbit songs*

## **Horsey**

(Dan Messé / Gary Maurer)

(Capo 4)

(Cadd9 = x32033)

(G/F# = 200033)

Em

Blue sky and yellow sun

G

Paint the streets and the avenues

Em

You float over everyone

G

In your rings and your wing-tip shoes

Cadd9

G

Well I can't say I'll know you when

G/F# Cadd9

You come around

G

You look like a giant in

G/F# Cadd9

My hand-me-downs

G

Taller than anythin'

G/F# Em Cadd9 G

Riding a horsey through the town

Red bird is hanging low

House to house and tree to tree

He holds on to what he knows

So he takes a hold of me

And I can't say I'll know you when

You come around

You look like a giant in

My hand-me-downs

Taller than anythin'

Riding a horsey through the town

# EVENINGLAND

## The Fire Thief

(Dan Messé)

(Strum pattern starts with an upstroke of the chord to give that distinctive 'feel')

Fmaj7 = x33210

Intro = C Fmaj7

C Fmaj7  
Wouldn't be the first time love made a fool of me  
C Fmaj7  
Wouldn't even care but now you're here to see  
Dm G  
It comes as no surprise  
C  
Just leave the light on

C Fmaj7  
What I wouldn't give if you could have it all  
C Fmaj7  
The sun that's going down the bed that breaks the fall  
Dm G  
The cradle and the bow

Fmaj7 Am C  
So you can take comfort now  
Fmaj7 Am C  
You can take comfort now...

Sometimes a heart can break and make it's own relief  
The way a cold dark night invites the fire thief  
He wants to show us how  
So we can take comfort now  
We can take comfort now  
We can take comfort now

Fmaj7  
Leave the light on  
C  
Leave the light on

(Repeat to fade)

# EVENINGLAND

## Lucky

(Dan Messé /Gary Maurer)

(Capo on third fret)

D/F# = 2x0232 (Play in verse with F# as bass note before strumming the regular D chord)

C D/F# Em  
There's a man in a cutaway  
C D/F# G  
Buying drinks for the room  
C D/F# Em  
All the cheer raining down on the day  
C D/F# Em  
Comes to nothing and leaves by the broom

On the streets named for presidents  
Where the kingfishers flew  
All the cornflowers sewn in the fence  
G  
Keep the memory from tearing in two

C  
But if I should lose  
G  
I'd wake up feeling lucky  
D  
If I should take a fall  
C  
Or throw it all away  
A G  
I wouldn't mind lying beside you  
F Em  
The rest of my days

The storms came down out of Mackinaw  
As the weigh stations closed  
There was a terrible darkness I saw  
Pulling up on the side of the road

But if I should lose I'd wake up feeling lucky  
If I should take a fall or throw it all away  
I wouldn't mind lying beside you  
The rest of my days

So I'll drink to the wealthy man  
And I'll pray for the poor  
And I'll hold on to you while I can  
In the darkness just to be sure

But if I should lose I'd wake up feeling lucky  
If I should take a fall or throw it all away  
I wouldn't mind lying beside you  
The rest of my days

# EVENINGLAND

## Receiver

(Dan Messé)

(Capo on third fret)

G C  
Hey Dear, you know I hate to go  
G C  
Just lay here listening to the radio  
G C  
Upstairs, hiding from the world below  
D C  
The day fading on the dial

Downstairs wait for the mailman  
On lawn chairs spread across the tableland  
Somewhere flowerbeds to lay your hand in mine  
If you stay then I will  
Time fading on the dial

G C G  
I will always love you like I do  
C Em  
I'll always love you like I do  
Am C  
The song is fading still it's true  
D  
When I'm here beside you

You said you want a wing to fly  
A loose thread hanging from the gingham sky  
We knew that we would have to say goodbye  
C'mon, if you would then I would stay  
The sun pulling in the driveway

I will always love you like I do  
I'll always love you like I do  
The song is fading still it's true  
When I'm here beside you

I will always love you like I do  
I'll always love you like I do  
The song is fading still it's true  
Em G D G  
When I'm laying close to you

G C  
The song is fading...  
G C  
The song is fading...

# EVENINGLAND

## Redwing

(Dan Messé)

(Capo on first fret)

The key here is the main guitar riff - The songs is entirely formed around it. If you don't fancy finger picking your way through it, you can just strum the verses as D and A7sus4 instead.

For the riff, try and play along with the song to get the rhythm - The trick is in the hammering on and off. It's basically a D-chord, using your index finger to hammer the lower strings for the first half, and then to make the trill in the second bit, with your third or fourth finger jumping across to the D string second-to-last, to play the fourth fret. Tricky, but it comes with practice.

A7sus4 = x02030

Riff (and intro):

```
      D          A7sus4      D          A7sus4
      (Hey...)          (floating...)
e|-----|-----|
B|-----3-----|-----3-----3--|
G|----2---2---2-----|----2---2---2-2-0h2r0-----|
D|--0-----0-----0h2--|--0-----0-----4-----|
A|-----0h2-----|-----|
E|-----|-----|
```

```
D          A7sus4      D          A7sus4 D          A7sus4 D          A7sus4
Hey, was that you floating past the tree-line? Hey, was that a feather in your hand?
No I don't mean to ask these questions, no I don't mean to rush your heart
I swear I saw this accidentally, no I don't mean to start
```

Hey, the rain falls straight into the sidewalk, hey, the clouds hang heavy in the sky  
But I don't want to still believe in the gravity of solid ground  
The world below is not so big that it can keep us down

```
      G          D
We are standing on the rooftops
      A          G
We are circling like sparrows
      Bm          D
We are tiny, we are trembling,
E
Scared of everything
      G          A D (Riff)
But the heart is still a redwing
```

Fly above the houses and the schoolyards and fly until you cannot feel the earth  
No I don't mean that it's so easy and I don't mean that it's so small  
But the world below is not so mean that it can make us fall

We are standing on the rooftops, we are circling like sparrows  
We are tiny, we are trembling, scared of everything  
But the heart is still a redwing

# EVENINGLAND

## My Father's Waltz

(Dan Messé)

(Capo on fourth fret)

G D Em C  
Forty years since you washed ashore

G D G  
Carried out of the sea  
On the mast of a man-o-war  
That once brought you to me

C G  
Throw your overcoat over a chair

B or B7 Em  
And lay all your lazybones down

C G D Em  
May this night keep you here

C G  
'til tomorrow

# EVENINGLAND

## Hollow

(Steve Curtis)

(Transcribed from downloadable PDF tab on eveningland.com)

G/D = xx0033

Intro = A x 4

A Em  
Sometimes when I lay down at night  
G  
I swear that I can see to heaven  
D  
For it's in dreaming that the things  
A  
I always knew, are the only thoughts I have

And when I look up at you, love  
Handsome as a magazine  
Wild as the sun, like nothing below  
Could ever pull you down

Bm D G  
But it's a hard road that we follow  
Em C G/D D  
The saddest cities, and the darkest hollows

People cross this world  
Over and then back again  
Never even one time lift their eyes  
Or think of what they say

But I hear it in your voice, love  
Like someone sweetly willing  
The hope of all these years, the prayer of a time  
That we don't even know

But it's a hard road that we follow  
The saddest cities, and the darkest hollows

I hear it in your voice, love  
The strongest sound I've ever heard  
Like water from a well so deep in the ground  
I'll never thirst again

But it's a hard road that we follow  
The saddest cities, and the darkest hollows

A  
And everything that's far away  
G  
And was lost from me  
D C G Em D  
I see it all from here in you

# EVENINGLAND

## A-Hunting We Will Go

(Dan Messé / Steve Curtis)

(The D chords in the chorus sound like there may be a little release to a Dm just at the end of each line)

Cm = x35543

Intro - Verse chords

D  
Overland  
G C  
Through the rye  
D  
Gun in hand  
G Cm  
Bird in sky  
D Em A  
Calling out to the world below  
G Cm D  
A-hunting we will go

Every field  
Ripe and fine  
Every man  
A friend of mine  
On the trails that we name or know  
A-hunting we will go

(Single notes fill to chorus: D > E > F#)

G  
Throw some light on me  
D  
Tell me what you see  
F# Bm D  
Every mystery grows like a vine  
G D  
Reaching out to the sun for a while  
E  
And holding the soil  
A  
Forever and ever

Now the sun  
Has not stirred  
Rusted gun  
Fallen bird  
Side by side in the world below  
A-hunting we will go



# EVENINGLAND

## An Easy One

(Dan Messé / Gary Maurer)

(Capo 2)

Intro - G > D > A (x4)

G D  
Oh baby, hold me now

G  
Here's an easy one  
D  
Since it's getting late  
G  
Since you're half asleep  
D  
And I couldn't wait  
G  
For the tired sun  
D  
With its tired light  
G  
To wake up the world  
Em A  
Just to see you tonight

G D A  
I know you don't believe me  
G D A  
But I have something to tell you  
G D A  
I know it's not so easy  
G D  
But baby, hold me now

If I have to leave  
As I always do  
Will you look for me  
As I look for you  
In a passing glance  
From a passer-by  
I could cross the world  
To be near you tonight

I know you don't believe me  
But I have something to tell you  
I know it's not so easy  
But baby, hold me now

# EVENINGLAND

## Strays

(Dan Messé)

(The G/F# at the start of each verse is really just a fill riff from the G at the end of the previous line)

G/F# = 2x0033

G/G# = 420033

G/F# Em C  
In the summer of my wedding  
D C  
As the corn burned in the fields  
G G/G# Am Am7  
Oh I lay down for my baby  
C D G  
And let the sweet smoke stain my heels

Well I lay there 'til the midnight  
When the dogs they run through town  
And I rose up just to listen  
And I never lay back down

Then the morning, it came upon me  
And I set my soul to search  
From the tall grass  
Down the main road  
To the stained glass at the church

G C G D G  
Lord my Shepherd help me pray  
G C G D G  
Though I left my heart to stray  
G C G D G  
Though I left my heart untrue  
G D  
I can follow  
G D  
I do  
G D  
I do

And I can name them in my dreaming  
I can set my soul to rest  
I can chain them to my body  
Let them settle at my breast

Now see them coming to my wedding  
Where I will teach them not to stray  
Oh they'll carry my salvation  
Oh they'll carry me away

# EVENINGLAND

## Jackson

(Jerry Lieber/Billy Edd-Wheeler)

C F G F  
We got married in a fever, hotter than a pepper sprout  
C F G  
We've been talkin' 'bout Jackson, ever since the fire went out

F C G  
And Jackson, I'm gonna mess around  
F  
We're goin' to Jackson  
Am G C  
Look out Jackson town

Come on down to Jackson, come on and wreck your health  
Play your hand you big talkin' man, make a big fool of yourself

Jackson, see if I care  
We're goin' to Jackson  
Go on, comb your hair

When you find me down in Jackson, I'll be dancin' on a Pony Keg  
Follow me 'round like a scalded hound, tail between your legs

To Jackson, baby that's a fact  
We're goin' to Jackson  
Ain't never comin' back  
Ain't never coming back  
Ain't never coming back

We got married in a fever  
We got married in a fever

Outro: C > Em > Am > G > F > G > C

# EVENINGLAND

## Dance With Me, Now Darling

(Steve Curtis)

To give a feel of the rhythm here, I've used 'AA' to indicate two downward strums of the A chord with no upward strum in between - Helps to give the tune a more realistic feel when you don't have a band...

AA            D                    AA            D  
Dance with me, now darling - make me late  
AA            D    G  
I've been hanging round this barroom, and I can wait  
                  A    D  
I can wait, now darling, don't you know  
G            D                    A            D  
Dance with me, now darling, sweet and slow

I've been here in the corner, playing it cool  
But I could hang off of you shoulder like a fool  
Like a fool, now darling, all night long  
Dance with me, now darling, to this song

Take me home in a big car - drive it slow  
And if we turned off of the highway, who would know  
Who would know in the morning's yellow light  
Where these two lost lovers were last night

# EVENINGLAND

## The Beautiful Sea

(Dan Messé)

(Transcribed from downloadable PDF tab on eveningland.com)

(Capo on third fret)

Intro - F > C > Am

Chords:

F = x3321x

Bb = x1333x

C = x3021x

C#7 = x4646x

Am = x0221x

C7sus4 = x3536x

The chords in the last line of the chorus can be a little tricky to string together, so if easier for you, you can just play it as Bb, F, C, leaving out the other two barre chords - Doesn't sound quite the same, but it works.

F C Am

Me I imagine places

F C Am

That I have never seen

F C Am

The coloured lights in fountains,

C

Blue and green

And I imagine places that I will never go

Behind these clouds that hang here, dark and low

F

But it's there when I am holding you

C

It's there when I am sleeping too

F

C

It's there when there is nothing left of me

F

It's hanging just beyond the burned out factory

C

Out of reach but leading me

Bb F C#7 C7sus4 C

or

Bb F C

Into the beautiful sea

And I remember something, it feels a lot like fear

Some kid is wild and shouting "coast is clear"

But it's there when I am holding you

It's there when I am sleeping too

It's there when there is nothing left of me

It's hanging just beyond the burned out factory

Out of reach but leading me

Into the beautiful sea

# EVENINGLAND

## Pacific Street

(Dan Messé)

(Capo on first fret)

(After the GDCD progression of the second and fourth lines of the verse, you can play an F# note on the low E string before moving on to the next line)

G C Em D  
Let's go out walking, I know where to meet  
G D C D (F#)  
The corner of Pacific Street  
G C Em D  
Because I feel restless and I just can't sleep  
G D C D (F#)  
I need to show you something

Am7 Em  
See where we stood  
D C  
There are oceans in our neighbourhood  
G C Em D Em > D > C > D > (F#)  
And for leaving things they're just as good

Well I don't know you except for the way  
A traveller knows a traveller  
The way a station can tempt you to stay  
And spend some time inside it

Stay where we are  
We'll wash up at the corner bar  
Because leaving things is just too hard for me

Stay where we are  
Washed up in some corner bar  
But I swear I've never been this far before  
I swear I've never been this far before  
No I swear I've never been this far before

# EVENINGLAND

## Carry Me Home

(Dan Messé)

(Tune down a half-step)

(Like several of the other songs, there's an F# note on the low E string used as a fill between lines)

G/F# = 220033

G/B = x20033

D/F# = 200232

G C D G > G/F# > Em  
We were raised in the nettles  
C D G > G/F# > Em  
And they showed us how they grow  
C D G > G/F# > Em  
Where a poison comes to settle  
C D Em > F# > G  
And what a poisoned man comes to know

So me and Jessie, we left Ohio  
Left him bleeding on the valley floor  
I felt so dirty I could hardly stand it  
Carrying Jessie on my back

Em C D C G  
She said, hold on, I know you'll bury him for me  
C D C G  
Hold on, I know you'll bury him for me  
C D C G/B  
Hold on, I know you'll carry me and carry me and  
(Am/Am7) G  
Carry me home

C G  
Tell me nothing's wrong there  
C G  
Tell me nothing's wrong there  
C G  
Tell me nothing's wrong there

C  
Nothing's wrong there  
Nothing's wrong there  
Nothing's wrong there

Outro: C > G/B > Am or Am7 > D/F# > G

# NO WORD FROM TOM

## Rainy Night In Georgia

(Tony Joe White)

Tabbed by Rinnemaa Jyri

Dmaj7 Cmaj7 D

D G  
Hov'rin by my suitcase, trying to find a warm place to  
D  
spend the night.

D G  
Heavy rain a falling, Seems I hear your voice calling  
D  
it's alright.

Chorus:

Bm7 F#m7 Bm7 F#m7  
A rainy night in Georgia, A rainy night in Georgia, I believe it's  
Em G D Cmaj7  
raining all over the world.

Play this after 2nd, 3rd verse:

Cmaj7 Dmaj7 Cmaj7 Dmaj7  
How many times I've wondered, it still comes out the same. No  
Em7 D Em7  
matter how you look at it, think of it, you  
G F#m7 Em7 Dmaj7 Cmaj7  
just got to do your own thing.

Neon signs a-flashing  
Taxicabs and buses passing through the night  
The distant moaning of a train  
Seems to play a sad refrain to the night

Chorus

I find me a place in a box car,  
So I take my guitar out to pass some time.  
Late at night when it's hard to rest,  
I hold your picture to my chest and I'm alright.

Chorus



# NO WORD FROM TOM

## Radiation Vibe

(Chris Collingwood / Adam Schlesinger)

Tabbed by Ah-mon-dieu ([myspace.com/ah\\_mon\\_dieu](http://myspace.com/ah_mon_dieu))

Note from tabber: I added the A7 chords at the end of the verse lines because they sound nice and add some variety to the chords. If you like, play them as normal 'A's but that sounds a bit bland!

A (A7)

Are you alone now? Did you lose the monkey?

D A

He gave you backaches, and now you slouch.

A (A7)

He didn't mean it, he's just a dumb ape,

D A

Reading Playboy on your couch

D

And now it's time to say

E

What I forgot to say

A F#m

Baby, baby, baby, c'mon what's wrong

A D E

It's a Radiation Vibe I'm groovin' on

A E D

Don't it make you wanna get some sun

E

Shine on, shine on, shine on

I went to Pittsburgh and joined a pro team,

Talk about a bad dream, I broke my knee.

But I can still croon and make the girls swoon

Isn't that the way life's supposed to be?

And now it's time to say what I forgot to say

Baby, baby, baby, C'mon what's wrong

It's a Radiation Vibe I'm groovin' on

Don't it make you wanna get some sun

Shine on, shine on, shine on

E

Shine on, shine on, shine oooooon

And now it's time to say what I forgot to say

Repeat first and second chorus, and end on A.

# NO WORD FROM TOM

## The Present

(Dan Messé)

Tune down one step

Intro: G

          D                  G  
When I saw him by the river  
          D                  G  
He just smiled and closed his eyes  
          A                  G  
He said you know that you're gonna give her  
          D                  C          G  
One more present - one more lie

I didn't see him for a while then  
Though I heard his name around  
So I walked down a hundred miles when  
On that Iron Bridge it was him I found

I said you know that I have wandered  
By the dust here on my feet  
For every present that I have squandered  
On every false heart that I meet

But I can't take back what I gave them  
No, I can't make right what I've made wrong  
I can't pretend that I tried to save them  
When they were drowning in my song

So I don't come here for a new scar  
For to cover the things I've done  
I just come here to see how you are  
Maybe see how I've become

Well he lay there on that Iron Bridge  
Where the Earth and the waters part  
He said Hello there well ain't you gonna give  
One more present to your own false heart

# NO WORD FROM TOM

## So. Central Rain

(Bill Berry / Peter Buck / Mike Mills / Michael Stipe)

Capo 5

C                    Em   G                    F  
Did you never call, I waited for your call  
                  C           G7           F           C  
These rivers of suggestion are driving me away  
C                    Em   G                    F  
The trees will bend, the cities wash away  
                  C           G7           F           C  
The city on the river has a girl without a dream

Dm  
I'm sorry  
Dm  
I'm sorry  
Dm  
I'm sorry  
Dm                    C  
I'm sorry

Eastern to Mountain, third party call, the lines are down  
The wise man wrote his words upon the rocks  
But I'm not bound to follow suit  
The trees will bend, the conversation's dimmed  
Go build yourself another home, this choice isn't mine

Dm  
I'm sorry  
Dm  
I'm sorry  
Dm                    C  
I'm sorry

Did you never call? I waited for your call  
These rivers of suggestion are driving me away  
The ocean sang, the conversation's dimmed  
Go build yourself another dream, this choice isn't mine

Dm  
I'm sorry  
Dm  
I'm sorry  
Dm  
I'm sorry  
Dm  
I'm sorry

# NO WORD FROM TOM

## Tennessee Waltz

(Traditional)

D D7 G  
I was dancin' with my darlin' to the Tennessee Waltz  
D Bm E A  
When an old friend I happened to see.  
D D7 G  
I introduced him to my darlin' and while they were dancin'  
D G D A D  
My friend stole my sweetheart from me.  
D D7 G D  
I remember the night and the Tennessee Waltz  
Bm E A  
'cause I know just how much I have lost  
D D7 G  
I lost my little darlin' the night they were playin'  
D G D A D  
The beautiful Tennessee Waltz

# NO WORD FROM TOM

## Crazy Arms

(Charlie Rich)

G C G  
Now blue ain't the word for the way that I feel  
D  
And the storms brewing in this heart of mine  
G C G  
This ain't no crazy dream, I know that it's real  
D G  
You're someone else's love now you're not mine  
G C G  
Crazy arms that reach to hold somebody new  
D  
For my yearning heart keeps saying you're not mine  
G  
My troubled mind knows soon  
C G  
To another you'll be wed  
D G  
And that's why I'm lonely all the time  
G  
So please take the treasured dreams  
C G  
I had for you and me  
D  
And take all the love I thought was mine  
G  
Someday my crazy arms  
C G  
May hold somebody new  
D G  
But now I'm so lonely all the time  
C G  
Crazy arms that reach to hold somebody new  
D  
For my yearning heart keeps saying you're not mine  
G  
My troubled mind knows soon  
C G  
To another you'll be wed  
D G  
And that's why I'm lonely all the time

# NO WORD FROM TOM

## Oh No

(Dan Messé / Gary Maurer)

Intro/chorus riff based around Am:

```
Am/Eb Am/D Am/C Am
---0-----0-----0-----0-----
---4-----3-----1-----1-----
---2-----2-----2-----2-----
---x-----x-----x-----2-----
---x-----x-----x-----0h3-----0-----
---x-----x-----x-----x-----
```

C

Mean are the winds that tear at the palms

F#m D F#m Am

A tiny baby is crying then calms

F Am Em C

And curses ring out instead of the psalms

D

I don't know

And black are the sounds dragged from the trains

They leave a trail of rust in the rains

Great Lakes are spilling across the Great Plains

They swallow up everything

Am Riff Am Riff

Oh no, Oh no

Board up the windows and shoot at the crows

D C Am (Riff tempo changes and loses hammer-on)

And lay every mighty thing low

Well I didn't know that day that I fell

In Terre Haute at the Paris Hotel

Where I lost something that I'd never sell

I let go

Now all that I see keeps me afraid

I count the years by the marks that they made

And watch the sun from a circle of shade

That swallows up everything

Oh no, oh no

Board up the windows and shoot at the crows

And lay every mighty thing low

# NO WORD FROM TOM

## The City And The Traveler

(Dan Messé / Steve Curtis)

          C      G  
When I saw a light  
          C                  F  
Carve a crown into the quarry  
G  
Over me

          C      G  
I'm a king at night  
          C                  F  
And a poor man in the morning  
G                          F      C  
How the world will ever know me?

G                          F      C  
Hide the key in the roll-top drawer  
F                          C      G  
Walk the countryside from door to door

          C      G  
And as morning falls  
          C                  F  
And keeps falling ever after  
G                          F      C  
Bless the city and the traveler

# *funnel Cloud*

## **We'll Meet Along The Way**

(Dan Messé / Steve Curtis)

Tune down a half-step

Am/Am7 = x02213

Intro - Am/Am7

Am/Am7

Go easy now

C F C

Go easy now

Em F C Em Am/Am7

Later on the road I'm gonna lay my body down

C F C

We'll meet along the way, I know

Grow straight and true

Grow straight and true

Later on the road is gonna break your world in two

C F C

We'll meet along the way, I know

C F C

We'll meet along the way, I know

C F A\*

We'll meet along the way, I know



# *funnel Cloud*

## He Came To Meet Me

(Steve Curtis)

Tune down a half-step

Song is peppered with lots of little hammer-ons and releases on the C chord

Intro: C F

C  
He came to meet me  
F  
On some July morning  
C  
He said he'd missed me  
F  
He came without warning

Am  
We walked for half the day  
F  
Got lost in my neighborhood  
Am  
Came back another way  
F  
Just like I knew we would  
C  
When he came to meet me

He had some stories, he knew a few of mine  
I had not heard his voice for such a long time  
My mind would race a bit, come back to where we stood  
I could not keep hold of it although I knew I should  
When he came to meet me

I'd seen this whole day like it was drawing near  
Sometimes I'd pray for it, sometimes I'd shake with fear  
Sometimes the only thought that kept me in the night  
Was one that I forgot, in summer's blinding light  
When he came to meet me

I wrote myself a song, I could not speak what I'd done  
He could have been here all along, he could have been anyone  
But there is no one who could wake my heart like this  
Could break my world in two, I felt a suddenness  
I felt a suddenness, the day fell completely still  
The dream was a lot like this, but I never knew until  
He came to meet me

# *funnel Cloud*

## **Not California**

(Dan Messé / Gary Maurer)

Cadd9(i) = x32030

Cadd9(ii) = x32033

Gmaj7 = 220033

Em7 = 022033

Intro - G Cadd9(i)

G

Who's the girl inside of the blue-screen light?

Cadd9

The sun is just pouring out, and everything's out of sight

G

Turn around, the room is just black and white

Cadd9

She's whispering nah nah na-na-na nah, nah nah, nah nah na-na-na nah

G

Cadd9(ii)

And it's not true and it's not fair

G

Cadd9(ii)

G

And it's not you and it's not California here

Later on you're breaking the boxes down

There's nobody out tonight, nobody's hanging round

So you take the drive that used to be almost right

And now it's just empty lots around you, all these empty lots around you

And they don't know what you hold dear

And they can't see that it's not California here

Come a time when I may just walk away

The sun is just barely on, the sky is completely grey

But you're the one I want to be with today

Let them say nah nah na-na-na nah, nah nah, nah nah na-na-na nah

And I'm not strong and you're not rich

And we're not lost where we don't live

And it's not true and it's not fair

And they're not us and it's not California here

G

Gmaj7

Em7

Cadd9

I'm the one who wants to be with you tonight

G

Gmaj7

Em7

Cadd9

And I'm the one who wants to be the one you're with tonight

G

Gmaj7

Em7

Cadd9

And I'm the one who wants to be the one you're with tonight

G

Gmaj7

Em7

Cadd9

And I'm the one who wants to be the one you're with tonight

# *Funnel Cloud*

## Funnel Cloud

(Dan Messé)

Tune down a half-step

To be honest, you'd need a full chamber orchestra to make this one sound correct -  
Plain old guitar just won't do Greg Pliska's arrangements justice here.

C                          G  
Clapboard on the houses  
C                          G  
Clothesline threading through  
D            C            G  
Holding down the corners of  
             C                    G  
The field where we grew

Off on the horizon  
The same thing everyday  
Until a painted backdrop rises up  
And blows the world away,  
Blows your world away

Carry off the blankets  
And carry off the trees  
The light you've seen can touch you now  
And change the way you see,  
Change the way you see

# *funnel Cloud*

## Too Late To Turn Back Now

(Dan Messé /Gary Maurer)

Tabbed and transposed by dblakey on scribd.com

F C  
See all the numbers getting larger  
F C  
See all the streets are getting stranger with the crowd  
G Em C Bb  
You know we both been feeling reckless  
G C  
As we crash into the come down

Take one more step into the station  
We'll flag the first train down and fade into the wings  
We got no need to change direction  
We just need to keep on moving

F C  
So what can keep us moving forward  
F C  
Now that there's nothing left to burn anyhow?  
G Em C  
What will keep you next to me, my love  
Bb F C  
Since it's too late to turn back now?

I saw your face in the reflection  
I thought I recognized the corner of your smile  
A tired light in my direction  
That will keep me in the meanwhile

So what can keep us moving forward  
Now that there's nothing left to burn anyhow?  
What will keep you next to me, my love  
Since it's too late to turn back now?  
It's too late to turn back now

# *funnel Cloud*

## **The Pills Stopped Working**

(Gary Maurer / Dan Messé)

Tune down a half-step

E

Ain't holding out for a miracle now  
Just holding out for the water  
Across the bridge that will carry me down

B

To the Santa Rosa Spanish Quarter

A

E

And I know that I don't belong with you

A

E

A

And I know the pills stopped working for me, so

E

D

A

C

If you wanna set me up I'll fall on my knees and

B

E

Fix what I have broke

I spent my whole life looking for land  
But settled on the breakers  
And saw the home that I held in my hand  
Was just some dirt inside a scrap of paper

And I know that I should be long gone  
And I know, the pills stopped working long ago  
If you wanna look me up, I'll fall on my knees and  
Fix whatever's broke

There's no place in the world that can make this right  
There's no home I once had that I have in sight  
There's no one that can come to my side tonight  
To save me...

The whole world's sinking down in the bay  
The sun is treading water  
Suppose that you could save me someday  
But I told you Baby not to bother

Cuz I know that I don't belong here  
And I know the pills don't work for me no more  
I don't wanna spend my whole life down on my knees  
To fix what I have broke

# *funnel Cloud*

## **Hotel Fire**

(Dan Messé / Gary Maurer)

Tune down a half-step

Intro - Picked C > Cmaj7 > Am > Cmaj7

C            Cmaj7            Am            Cmaj7  
Ten dollars for the room  
C            Cmaj7                    Am            Cmaj7  
Torn blankets smell like old perfume

          F  
Then love checks in, trips a wire  
C  
Skips the bill, sets a fire  
          F  
And leaves the wreck that's left behind  
          C                    Cmaj7            Am            Cmaj7  
With one desire, one desire...

Don't worry about the key  
Lock's busted and the chain is free

Light comes up, the sun goes down  
A rented room, a borrowed town  
We'll burn the memories to the ground  
With one more round, one more round, one more round

Fill - Repeat F > C

Ten miles until the dawn  
A sign lights up and it pulls you on

So strip the bed, slash the tire -  
A broken home, a hotel fire  
You ask yourself again, am I  
Your one desire, one desire, one desire...

# *funnel Cloud*

## Great Houses Of New York

(Dan Messé)

### *Version 1*

Capo 1

G C6 B7 Em Gmaj7  
In the fall shuttered from the coming cold  
Gmaj7 D G6  
Buried in the marigolds  
Cmaj7 D G  
By the garden wall

G C6 B7 Em Gmaj7  
Fast asleep safe behind the window shades  
Gmaj7 D G6  
Dreaming of the Palisades  
Cmaj7 D G  
Where we used to meet

C G  
And we are not the same now  
C6 G  
Everything is wrong  
C6 G  
Waving as the train goes  
C D  
So long

G C6 B7 Em Gmaj7  
One more year painting over famous words  
Gmaj7 D G6  
Overgrown with chimney birds  
Cmaj7 D G  
Rising through the air

G  
I can see  
C6 B7 Em Gmaj7  
Roman candles in a row  
Em7 D Em Cm  
Light 'em up and let 'em go

C G  
And they shoot across the trees,  
C G  
And far behind the gate  
C G  
Just like you and me  
C D G  
Back when we were great

# *funnel Cloud*

## Great Houses Of New York - Version 2

(Chords supplied by Roger Mock)

Capo 1

Chords:

Gadd9	A7/C#	Am11	C6
3X0203	X42020	X05530	X35555
Cm6/Eb	Gadd9/B	Gmaj7/B	
XX1213	X2023X	X2403X	

Intro: Gadd9 Cm6 Gadd9 Cm6 G A7/C# Am7 Dsus D  
G Gsus G Gsus G

G Gaug/D# B7 Em  
In the fall shuttered from the coming cold  
Cmaj7 D Em Em/D  
Buried in the marigolds  
C D G Gsus G Gsus  
by the garden wall

Fast asleep  
Safe behind the window shades  
Dreaming of the Palisades  
Where we used to meet

C Gadd9  
And we are not the same now  
Am7 G/B  
everything is wrong  
C Gadd9/B  
Waving as the train goes  
Am11 Dsus D G Gsus G Gsus  
So long

One more year  
Painting over famous words  
Overgrown with chimney birds  
Rising through the air

G Gaug/D# B7 Em  
I can see Roman candles in a row

Cmaj7 D Em Em/D Cm6/Eb  
Light 'em up and let 'em go  
C6 Gmaj7/B

And they shoot across the trees  
Am7 Gmaj7/B

And fall behind the gate  
C6 Gmaj7/B

Just like you and me  
Am11 Dsus D Gadd9 Cm6 Gadd9 Cm6 G A7/C# Am7 Dsus D Gadd9  
Back when we were great



# *funnel Cloud*

## **Curtains**

(Dan Messé)

Tune down a half-step

Dan Messe's piano-based songs often don't lend themselves to chording out for guitar, so this is just a rough approximation.

A

I found a well, lost for many years

A Amaj7

It tasted sweet I soaked my feet

A7 E

And I was on my way

D E

I could see him from the Main Road

F#m E

In the flames of the hotel

D7

A darkened sky

E C#m A

That carried my farewell

I traveled south, across the Iron Bridge

I passed the signs and tangled vines

And I was on my way

Sent him voices on a postcard

So he wouldn't know I'd gone

A folded bird that all my words fell on

D A

Said no sunlight on your window

D A

No movement on your wall

F#m C#m F#m or F#7

Strip away these sad old curtains

D E A

And hear me call

It was a year, when I thought of him

Where I had gone what I had done

And I was on my way

In the fall I've dreamt of rescues

And my eyes began to burn

One final lie, that swallowed my return

Where there's no hero at your window

There ain't no postcards on your wall

But I'll strip away these sad old curtains

And hear you call

# *funnel Cloud*

## Old Adam

(Dan Messé / Bob Hoffnar)

Good option for an open tuning or a DADGAD (dropped D tuning).

                  A  
Old Adam, the crow  
                  D  
He's building a home in your field  
                  A  
Where bitter weeds grow  
                  D  
All around the corn  
  
                  G  
Will you be the father  
                  D  
That drives the thief from your home?  
                  A  
Or let him run wild  
                  D  
As your first born?

Well I carried the plow  
And carved out a home in this world  
And I carried the bow  
To protect the corn

Now the summer is over  
My hands are tired and slow  
And I can't stop loving  
My first born

Old Adam, the crow  
He's flying away from your field  
And you'll never know  
What makes him run

I dreamed of my father  
Who drove me out of his home  
And dreamt of forgiving  
My wild son

# *funnel Cloud*

## Reservoir

(Steve Curtis)

Capo 2

Em G Em G  
Late last night I missed my train  
Em G A C  
I walked back to the car and drove home again  
G D Em  
Just outside of Pittsburgh, it's really not that far  
C G C G  
Saw a light come shining across the reservoir

The sun in California, it drops right into the sea  
I took a couple pictures; they don't mean that much to me  
But just outside of Pittsburgh, I saw it from my car  
The light shines to the bottom of the reservoir

Em G C G  
Starless night come fall around me  
Em G C G  
Over all we've left undone  
Em G C G  
I know a light that shines forever  
C G D G  
Howsoever we may run

The moon hung on a hillside in eastern Tennessee  
With rows of honeysuckle blooming over me  
But the iron hills of Pittsburgh, where all my memories are  
Gathering light around the reservoir

Starless night come fall around me  
Over all we've left undone  
I know a light that shines forever  
Howsoever we may run  
Howsoever we may run

# *funnel Cloud*

## **I'll Dream Of You Tonight**

(Steve Curtis)

C G Gmaj7 G  
I lay my head in a stranger's town  
Cmaj7 G D  
All on a summer's day  
Am G B7 B Em Em7  
A tangled web when the lights went down  
C C#m D  
And the sun came up far away

G C  
Over the great blue oceans  
G D B7  
And then over the cities filled with light  
Em D C G C  
I know we'll be together tomorrow  
G D Cadd9 G  
But I'll dream of you tonight

I cast about like an awkward guest  
Toward a park across town  
I felt the sky open up right inside my chest  
And your voice like a trembling sound, saying

Over the great blue oceans  
And then over the cities filled with light  
I know we'll be together tomorrow  
But I'll dream of you tonight

The world gets quiet in an ordinary minute  
In the middle of the afternoon  
We cross the street in the course of a day  
And our eyes fix miles away...

The bird on a windowsill, he sings like a bell  
Like lonesome lovers do  
I'm sure as ever now; I'm scared as hell  
I'm coming home to you

Over the great blue oceans  
And then over the cities filled with light  
I know we'll be together tomorrow  
But I'll dream of you tonight

# *funnel Cloud*

## Almost Home

(Dan Messé)

(Another classic Messe track in the vein of Lazy Eye - i.e. sounds easy, it's not - Corrections may be in order!)

Intro: A Em6 D Dm6 A E7 A

A Em6  
Almost home  
D Dm6  
Birds come fly  
A Amaj7 G Gmaj7 D  
But I still can't see the shore -  
A Em6 D Dm6  
The only thing I know for sure  
A E7 A A7  
The ocean has in store

Bm13 A Cdim A7  
Every night, open eyed  
Bm13 D Asus2  
I wait for the sun  
Bm13 D Cdim C#m  
The world's too wide to bring me round  
Aadd9 E  
But I'm not sorry

A Em6  
Now the day  
D Dm6  
Is growing dark  
A Amaj7 G Gmaj7 D  
The waves come break on the foam  
A E D G#7  
I prayed for you and there you are  
A D A D  
Beside me and I see  
A Amaj7 E6 E A  
Tonight I'm almost home

# TWELFTHNIGHT

## Take, O Take Those Lips Away

Music by Dan Messé

Words by William Shakespeare - Measure for Measure, Act IV, Scene 1

Chords:

A6 = x02222

G                          D  
Take, o take those lips away,  
G                          D  
That so sweetly were forsworn,  
G          A              Bm          G  
And those eyes, the brink of day,  
G          A6          Bm  
Lights that do mislead the morne.

# TWELFTHNIGHT

## Full Fathom Five

Music by Dan Messé

Words by William Shakespeare - The Tempest, Act I, Scene 2

Intro: D E7 G6 D D D7 G6 D

Bm A D G D A  
Full fathom five thy father lies  
Bm A D G6 Em A  
Those are pearls that were his eyes  
D  
Of his bones are coral made  
G6 D  
Nothing of him that doth fade  
A D A7 G  
But doth suffer a sea-change  
Dmaj7 C6 A G D E7 G D  
Into something rich and strange

# TWELFTHNIGHT

## O Mistress Mine

Music by Dan Messé / Steve Curtis

Words by William Shakespeare in Twelfth Night, Act II, Scene 3

Capo 5

C

O mistress mine, where are you roaming?

C

O stay and hear your true love's coming

Am/C

That can sing both high and low

Am/C

That can sing both high and low

C

Trip no further, pretty sweeting

C

Journeys end in lovers' meeting

D

A

Every wise man's son doth know

D

C

Every wise man's son doth know

F

What is love? 'Tis not hereafter

C

G

Present mirth hath present laughter

F

What's to come is still unsure

C

In delay there lies no plenty

C

Then come kiss me, sweet-and-twenty

Am/C

Youth's a stuff will not endure

What is love? 'Tis not hereafter

C

G

Present mirth hath present laughter

F

What's to come is still unsure

C

In delay there lies no plenty

C

Then come kiss me, sweet-and-twenty

Am/C

C

Youth's a stuff will not endure



# TWELFTHNIGHT

## Come Away Death

Music by Dan Messé

Words by William Shakespeare in Twelfth Night, Act II, Scene 4

Capo 5

Am F  
Come away, come away, death  
Am F  
And in sad cypress let me be laid  
Am Cmaj7 F C  
Fly away, fly away, breath  
F  
I am slain by a fair cruel maid

Am F  
My shroud of white, stuck all with yew  
Am F  
O, prepare it  
Am Cmaj7 F C  
My part of death, no one so true  
F  
Did share it  
C  
Did share it

F C  
Not a flower, not a flower sweet,  
G  
On my black coffin let there be strown.  
F C  
Not a friend, not a friend greet  
G  
My poor corpse, where my bones shall be thrown.

Am F  
A thousand thousand sighs to save,  
Am F  
Lay me, O, where  
Am C F  
Sad true lover never find my grave,  
F  
To weep there!

Am F  
Come away, come away, death  
Am F  
And in sad cypress let me be laid

# TWELFTHNIGHT

## Where Is Fancy Bred?

Music by Dan Messé

Words by William Shakespeare in The Merchant of Venice, Act III, Scene 2

Capo 3

G

Tell me where is fancy bred?

G

Or in the heart, or in the head?

G

How begot, how nourished?

G

Reply, reply

(Rising single notes fill from G to C chords: G > A > B > C )

          C                          G  
It is engender'd in the eyes  
          C                          G      D  
With gazing fed; and fancy dies  
          C      D          G      C  
In the cradle where it lies

C

Tell me where is fancy bred?

C

Reply, reply

C          G

Reply, reply

# TWELFTHNIGHT

## Hey Robin, Jolly Robin

Music by Dan Messé

Words by William Shakespeare in Twelfth Night, Act IV, Scene 2

Intro: Am

C

Hey, Robin, jolly Robin

C

Tell me how thy lady does

F

My lady is unkind, perdy

G D

Alas why is she so?

Am

She loves another

# TWELFTHNIGHT

## I Am Gone, Sir

Music by Dan Messé

Words by William Shakespeare in Twelfth Night, Act IV, Scene 2

Capo 1

E

I am gone, sir, and anon, sir,

Amaj7

I'll be with you again,

G#m

in a trice,

C#m

Like to the old vice,

Amaj7 B

Your need to sustain

Amaj7 E

Who, with dagger of lath

Dmaj7 A

In his rage and his wrath,

C#m Amaj7

Cries, ah, ha! to the devil

C#m Amaj7

Cries, ah, ha! to the devil

C#m Amaj7

Like a mad lad, pare thy nails, dad

C#m Amaj7

Adieu, good man devil.

C#m Amaj7

Adieu, good man devil.

C#m Amaj7

Adieu, good man devil.

# TWELFTHNIGHT

## The Wind And The Rain

Music by Dan Messé

Words by William Shakespeare in Twelfth Night, Act V, Scene 1

Intro:

D Em G  
D Em Dmaj7 G  
D Em G A

Bm D G  
When that I was and a little tiny boy  
Am G D  
With hey, ho, the wind and the rain  
Bm G D G  
A foolish thing was but a toy  
G A G D  
For the rain it raineth every day  
G D A D  
The rain it raineth every day

But when I came to man's estate  
With hey, ho, the wind and the rain  
'Gainst knaves and thieves men shut their gate  
For the rain it raineth every day

But when I came, alas! to wive  
With hey, ho, the wind and the rain  
By swaggering I could never thrive  
Bm G  
For the rain it raineth every day

G D  
But when I came unto my beds  
G D  
With toss-pots still had drunken heads  
G Am G Gmaj7  
With hey, ho, the wind and the rain

D G  
A great while ago the world begun  
D Am G D  
With hey, ho, the wind and the rain  
D G  
But that's all one, our play is done  
D A G D  
And we'll strive to please you every day  
D A G D  
And we'll strive to please you every day  
D A G D  
We'll strive to please you every day  
D A D  
We'll strive to please you every day

# DEPARTURE & FAREWELL

## Departure and Farewell

(Dan Messé)

This is strangely complicated on guitar if you try and replicate the piano chord voicings. An easier version just repeats Cadd9 and Gadd9 for the verses (instead of Cadd9 - Cmaj9), with a normal Am instead of the Am9 and a normal C instead of the D7/C.

Capo 4

Cadd9 = x32033  
Cmaj9 = x32040  
Am9 = x05500  
D7/C = x20212

Cadd9 Cmaj9 Cadd9 Cmaj9  
The summer folds the after-noon  
Cadd9 Cmaj9 Cadd9 Cmaj9  
And pins a shadow to the lawn  
Cadd9 Cmaj9 Cadd9 Am9  
And sweeps across the empty room  
D7/C G  
Where I am gone

The sunlight films my waving hands  
The final scene has just begun  
And pulling back the world expands  
And I am gone

C G  
Hey, I am gone  
C G  
Along the way I'll say to you  
C Cadd9 Cmaj9 Cadd9 Cmaj9  
So long, my love, so long

Another light now fills the sky  
The window searches for the sun  
Another chance to say goodbye  
But I am gone

Hey, I am gone  
I'll find a way to say to you  
So long, my love  
So long, my love

So long  
So long  
So long  
So long  
So long

Cadd9 Cmaj9 Cadd9 Am9  
I'm pulling back, the world expands  
D7/C G  
And I am gone

# DEPARTURE & FAREWELL

## Walking Past The Graveyard, Not Breathing

(Dan Messé)

Capo 3

Intro:

G C G x2

G C G  
Walking past the graveyard

G C G  
Holding in our breaths

Bm Em  
It's a long way to the corner  
C D

Trying not to wake the guests inside  
G C G

The rows of mausoleums  
G C G

The gate with iron wings  
Bm Em  
They are there though we can't see them  
C D

As the breath inside is burning  
E7

'Til the games we played as children  
Am

Come to harden into bone  
D7 G C G  
Running from this city made of stone

I'm walking past the graveyard  
May the breath inside me stay  
As I stumble out the bar room  
Or I'm face down in the hallway

Where the games we played as children  
Keep us safe when we're alone  
Hiding from this city made of stone

Solo: E7 Am Am6 G C G E7 Am D G C G

I'm walking past the graveyard  
Another year has passed  
And the breath that I've been holding  
Is rising up at last

Until it burns through all the sadness  
As breath just wants to spill

Bm Em  
But if I'm breathing, then I'm talking  
C D

Then I'm kneeling on a hill and saying  
G C

How I miss you x3

G

Still

# DEPARTURE & FAREWELL

## Things Are Not Perfect In Our Yard

(Dan Messé / Gary Maurer)

Verse based on picking around Cadd9 > Gadd9, pinching the root note of the chord at the start of each bar.

```
          Cadd9                Gadd9
e---3-----3-----3-----3-----5-----5-----5-----5-----
B---3-----3-----3-----3-----3-----3-----3-----3-----
G-----0-----0-----0-----0-----0-----0-----0-----0-----
D-----
A---3-----
E-----3-----
```

```
Cadd9          Gadd9
Summer in the garden
Cadd9          Gadd9
Flowers have all gone
Cadd9          Gadd9
Robin begs a pardon
Cadd9          Gadd9
Laying on the lawn
```

```
D C          G
Everything is growing
D C          G
Under you and me
```

```
Cadd9
Things are not
Gadd9
Perfect
Cadd9          Gadd9
In our yard
```

```
D C          G
Everything is growing
D C          G
Under you and me
```



# DEPARTURE & FAREWELL

## The Seed

(Dan Messé / Steve Curtis)

G F C  
As the clouds will crown the silo,  
Am G F C  
May flowers crown the weed,  
Am G F C  
May flowers crown the weed,  
C G F C  
So that all are blessed that hold the seed.

G F C  
And as larks fly home in the springtime,  
Am G F C  
May you return to me,  
Am G F C  
May you return to me,  
C G F C  
So that all are blessed that hold the seed.  
C G F C  
So that all are blessed that hold the seed.

# DEPARTURE & FAREWELL

## The Jack Pine

(Steve Curtis)

(Note - This is not 100% correct - I cannot get my head around some of the chord shapes and fills in the chorus - Corrections would be most welcome!)

Capo 2

Verse is based around repeating C - B - G - C/E - F riff:

```
      C      B  G      C/E      F
e-----0-----0-----1-----
B-----1-----1-----1-----
G-----0-----0-----2-----
D-----2-----2-----3-----
A--3--3--2-----3-----3-----
E-----3--0--0--1--1-----
```

Riff:

```
C B G E      F
We set the field to fire
C B G E      F
We set the lark to flight
C B      G E      F
The smoke fell low and even
      C      B      G E      F
It crowned the flames but blocked the light
```

```
And as the blazes passed us
Across the columbine
The seeds laid in the ashes were
Opening below the pine
C B      G E      F      G
Opening below the pine
```

```
      F      Cm7
You fallen, broken seed
      F      G
The day returned to you
      F      G      C
You dreamt of fire and woke to find it true
```

```
Just like the rains in winter
When the leaves bear and bend
The road has got a foot of water
But the fields are full again
```

```
You fallen, broken seed
The day returned to you
And shook you from your sleep
And laid the world to view
You dreamt of fire and woke to find it true
```

# DEPARTURE & FAREWELL

## Tourniquet

(Dan Messé)

Capo 2

G = 320003      C = x32013

INTRO: G C G C

G

Brooklyn, I'm broken, I'm breaking apart

C

Greenpoint pins down my hand, Red Hook pierces my heart

G

And my blood runs into the Gowanus Canal

C

G

Where it sinks to the bottom, and it hurts like hell

G

The Prospectors still search for highs in the heights

C

'Til their first bloody nose which they laugh off despite

G

How it seems that whatever gets left in a bar

C

G

Just becomes part of Brooklyn, and here we are

G C

G

C

Oh, here we are - here we are - oh, here we are

G

Brooklyn, your war was just won by the South

C

Some kid's shooting off rounds from the roof of his mouth

G

And these trains held in Chambers are ready to blow

C

G

All the way back to Brooklyn, and here we go

G C

G

C

Oh, here we go - here we go - oh, here we go

G

Oh Brooklyn, your bridges are bound up in light

C

Every artery's clogged as you pull the belt tight

G

And this tourniquet turns even tighter until

C

Traffic comes to a standstill

C

We come to a standstill

C

G

I come to a standstill

G C

G

C

Oh, here we are - here we are - oh, here we are

# DEPARTURE & FAREWELL

## Seven Angels

(Dan Messé / Steve Curtis)

Intro C Fmaj7 C C

C Fmaj7 C C  
Sleep come easy to your bed this night  
C Fmaj7 C C  
Seven angels hold you in their light

F C  
One holds a candle  
E7 Am  
One holds a crown  
F C G  
One holds the moonlight shining down

Dream of fortune in the world below  
Seven angels in the afterglow

One holds the lantern deep in the mine  
One holds the daylight left behind

One holds the lightning flashing then gone  
One holds the sun waiting 'til dawn

# DEPARTURE & FAREWELL

## Gently Down The Stream

(Dan Messé)

C

Boys, out of your shoes

C

Cast off from the high rugged bluffs

F C

That you've held onto

C

Laid out from the spin

C

The cold currents from St. James Infirmary

F C

Pull you in

F

C

Row row row this old boat down to the sea

C

Out here in the blue

C

The sheer cliffs there at Montague Terrace

F C

Still call to you

F

C

Row row row this old boat down to the start of the sea

F

C

You can search this wide world over and never find me

C

Lights swing on the shore

F

C

Your hand has been holding the lantern in store

F

C

Row row row this dear old boat as we go to the sea

F

C

You can search this wide world over and never find me

# DEPARTURE & FAREWELL

## Bird Song

(Dan Messé)

E

Bird sees how to fly

E

Bird sees she's a part of the sky

A

E

C#m

Bright feathers around you

B

A

E

Light as the light

Bird the world is so wide

Bird flies off goodbye bird, goodbye

Bright feathers around you

Light as the light

Bright feathers around you

Light as the light

# DEPARTURE & FAREWELL

## Traveler's Song

(Dan Messé)

This song features three slightly awkward chords for guitar that are essentially fill chords played on the piano, so could be dropped from a guitar version without losing too much of the feel of the song. I'll leave them in here though in case people are feeling brave...

Fill chords:

Gadd2 = 320203 (C6 may also be playable instead - x32210)

Bmaj7 = x24342

C#dim = xx2323

G Gadd2 G  
In a stranger's town  
C G  
I have stayed too long  
G Gadd2 G  
With the same old sun  
D  
Where the light is wrong

G Gadd2 G  
Where a stranger's hands  
C Bmaj7 Em  
There to welcome me  
C G D G  
But I miss my home and my family

G Gadd2 G  
In a stranger's town  
C Bmaj7 Em  
I am blessed to be  
C C#dim G D Em  
But I miss my home and my family  
C F#7 G D7 G  
I miss my home and my famil

# DEPARTURE & FAREWELL

## The Tides At The Narrows

(Dan Messé)

G

Moon holds a grudge thrown from the sky

C

G

Caught in the tides at the narrows

D

Where the shore forms a bow

C

G

And the moon holds a boat like an arrow

D

C

G

Shot carries wide as the moon is turning red

D

C

G

He pulls in the tides tangled on the river bed

G

And we rise

D

And we fall

C

G

C

G

And we land where we're led

Man holds an oar

Braced on the bow

Cuts through the wake like a sliver

And he throws out a rope

Just to stay where he wants on the river

Shot carries wide as the man is turning red

He pulls in the lines tangled on the river bed

And we rise

And we fall

And we land where we're led

Our eyes open wide as the sky is turning red

We're caught in the tides tangled on the bed

And we rise

And we fall

And we land where we're led



# DEPARTURE & FAREWELL

## Last Call

(Dan Messé / Steve Curtis)

E                    A  
Last call for the evening cheer  
E                    A  
In the bar by the sea  
E                    A  
We've been drinking so long down here  
E                    A  
It don't mean much to me

F#m                    D                    A                    E  
We'll stay where we're safe inside, the rising tide will pass  
F#m                    D                    A                    E  
We'll say that we've had enough then raise another glass

                  A                    D                    E  
I'll drink to all that I wanted to be  
                  A                    D                    E  
I'll drink to you and me  
                  A                    D                    F#m  
I'll get so high  
A                    E  
So I can see

Last call when the waters came  
Rushing in at our feet  
Let's tear the door from the frame  
And float off down the street

We'll steer by the neon light - the moon tonight is gone  
We'll throw ourselves overboard then straight on toward the dawn

I'll drink to all that I thought I could be  
I'll drink to you and me  
I'll get so high  
So I can see

F#m                    D                    A                    E  
Tonight I'll lie upon this door  
F#m                    D                    A                    E  
I've never been so far before  
F#m                    D                    A                    E  
Tonight I'll lie upon this door  
F#m                    D                    A                    E  
And hope it opens to the shore

# DEPARTURE & FAREWELL

## So Long

(Dan Messé)

Capo 4

D G  
So long, my love

D A  
This world may not be enough

D G  
Let go, but stay strong

D G D  
So long, my love

D G  
What falls apart

D A  
Recalls where it was bound

D G  
Your heart to my heart

D G  
So long

D F#7  
So long, love

D A D  
The time has come to part

G A D G  
May we meet along the way

Bm D A  
May you know that I'm

G A F# Bm  
Waiting for that happy day

D Bm A  
When our love is unbounded by time

D G  
Love comes and goes

D A  
And our hearts cannot but stray

D G  
But there's one who knows

D G  
How long

D F#7  
So long, love

D A D  
Until we find our way

## EPs, Singles, Unreleased etc

### A Dream Is A Wish Your Heart Makes

(Mack David / Al Hoffman / Jerry Livingston)

Capo 3

C

A dream is a wish your heart makes

E F Am

When you're fast asleep

D A D A7

In dreams you will lose your heartache

D G C

Whatever you wish for, you keep

C

Have faith in your dreams, and someday

E7 F

Your rainbow will come smiling through

F Fm

No matter how your heart is grieving

C A7

If you keep on believing

Dm G C

The dream that you wish will come true

F Fm

No matter how your heart is grieving

C A7

If you keep on believing

Dm G C

The dream that you wish will come true

# EPs, Singles, Unreleased etc

## (Angels Wanna Wear My) Red Shoes

(Elvis Costello)

Intro: A E A E

A C#m  
Oh I used to be disgusted, and now I try to be amused  
A  
But since their wings have got rusted  
D E A  
You know, the angels wanna wear my red shoes  
D A  
But when they told me 'bout their side of the bargain  
D A  
That's when I knew that I could not refuse  
E D E D A  
And I won't get any older, now the angels wanna wear my red shoes

D E A  
I was watching while you're dancing away  
E D A  
Our love got fractured in the echo and sway  
D E A  
How come everybody wants to be your friend?  
C#m E  
You know that it still hurts me just to say it

A C#m  
Oh, I know that she's disgusted, cos she's feeling so abused  
D E  
She gets tired of the lust, but it's so hard to refuse  
D A E D A  
How can you say that I'm too old, when the angels have stolen my red shoes

D E A  
Oh, I said I'm so happy, I could die  
E D A  
She said "Drop dead," then left with another guy.  
D E A  
That's what you get if you go chasing after vengeance  
C#m E A  
Ever since you got me punctured this has been my sentence

A C#m  
Oh I used to be disgusted, and now I try to be amused  
A  
But since their wings have gotten rusted,  
D E A  
You know, the angels wanna wear my red shoes  
D E A  
Angels wanna wear my red shoes  
D E A E D A  
Angels want to wear my red shoes

# EPs, Singles, Unreleased etc

## Half Asleep

(Dan Messé)

(First line is picked single notes in a rising scale)

Am(maj7) = x02110

Am7 = x02010

G7 = 320002

C D E G A C

I want to tell you I've

G7

Watched the waves

C

That wake the sea

G7

C

The lightning that wakes up the ground

Am

Am(maj7)

Am7

D7

And my heart has been half asleep inside of me

F

G

C

It wakes up when you come around

I want to tell you I've watched the moon

That trips the tide

The shadows that trip on the tree

And I'm wearing a blindfold, a shoelace untied

I'm steady when you're next to me

F

C

I've been half asleep all of my life

E7

Am

Lost in the dark of some perilous night

F

C

Is that you or some beautiful light

E7

Am

Finally coming around

G7 C

G7 C

Am

Am(maj7)

Am7

D

And my heart has been half asleep all of my life

F

G

Am

It wakes up when you come around

F

G

C

It wakes up when you come around

## EPs, Singles, Unreleased etc

### Have Yourself A Merry Little Christmas

(Hugh Martin / Ralph Blane)

G        Em        Am                D7  
Have yourself a merry little Christmas  
G        Em                Am        D7  
Let your heart be light  
G        Em        Am                        D7        B7    E7    A7    D7  
From now on, our troubles will be out of sight

G        Em        Am                D7  
Have yourself a merry little Christmas  
G        Em                Am        D7  
Make the Yuletide gay  
G        Em        Am                        B7        Em                G  
From now on, our troubles will be miles away

C                                Bm  
Here were are as in olden days  
              Am                D7    Gmaj7  
Happy golden days of yore  
Em        F#7                        Bm  
Faithful friends who are dear to us  
              D                Em        Am    D7  
Gather near to us once more

G                Em        Am                D7  
Through the years we all will be together  
G        Em                Am        D7  
If the Fates allow  
G        Em        Am                        D7        Em  
Hang a shining star upon the highest bough  
              C                        Am                D7                G  
And have yourself a merry little Christmas now.

# EPs, Singles, Unreleased etc

## Identical Snowflakes

(Dan Messé)

Capo 4

D C#7 A7 D  
A Snowflake fell and came to see  
G D F#7 Bm  
His crystal bones and filigree  
G F# Bm  
He said every snowflake's different but they're not like me  
G A  
He blew out of the blizzard on his own

D C#7 A7 D  
And came to rest beside a cloud  
G D F#7 Bm  
Where he met a snowflake just as proud  
G F# Bm  
The sky must be a mirror, they both said out loud  
G A  
This cumulus has no room for us, let's cut out from the crowd

D Em D G  
Won't you fall in love with me?  
D B7 E7 A  
You're the closest thing to heaven that I'll ever see  
G D A D  
We were cut from the same paper that was folded long ago  
G A D  
So let all the other snowflakes turn to snow

D G F# G D

D C#7 A7 D  
They fell in love, they fell all night  
G D F#7 Bm  
Above the rooftops, strung with light  
G F# Bm  
As long as we're together things will turn out right  
G A  
They held each other closer as the ground came into sight

D Em D G  
Won't you fall in love with me?  
D B7 E7 A  
You're the closest thing to heaven that I'll ever see  
G D A D  
We were cut from the same paper that was folded long ago  
G A Bm G#m  
So before we hit the ground and turn to snow  
G A D  
Won't you melt into my arms before we go?

G D A G D

# EPs, Singles, Unreleased etc

## In A Barrel At Sea

(Dan Messé)

Tune down a half-step

Intro: G C

G C

Lost in the hold

G C

And torn from the chain

G C Am7 D7

Out in the road in the pouring rain

Em D C G

And I'm rolling down on the great Ohio

Em D C G

And lighting out in a barrel at sea

Em D C G

Let the storms keep rising wherever I go

C D G

As long as you're here with me

Em D C G

And I'm rolling down on the great Ohio

Em D C G

And lighting out in a barrel at sea

Em D C G

Let the storms keep rising wherever I go

C D Em

As long as you're here with me

C D G

As long as you're here with me



# EPs, Singles, Unreleased etc

## Living Without You

(Randy Newman)

G  
The milk truck hauls the sun up  
          Bm                  Bm/E  
And the paper hits the door  
Am                          Fmaj7  
The subway shakes my floor  
                          G  
And I think about you

G  
Time to face the dawning grey  
Bm                          Bm/E  
  Of another lonely day  
                          Am  
Baby, it's so hard  
G                          C  
Living without you

          Cadd9  G  
It's so....hard  
          D      G  
Baby, so....hard  
                  C  
Baby, it's so hard  
C/D                  Fmaj9  
Living without you

G  
Everyone's got something,  
                          Bm  
And they're out trying  
                          Bm/E  
To get some more  
                  Am                  Fmaj7  
They got something to get up for  
                          G  
Well I ain't about to

G  
Nothin's gonna happen  
Bm                          Bm/E  
Nothin's gonna change  
                          Am  
Baby, it's so hard  
G                          C  
Living without you

It's so hard  
Baby, so hard  
Baby, it's so hard  
Living without you

# EPs, Singles, Unreleased etc

## No Hiding Place

(Dan Messé / Gary Maurer / Steve Curtis)

Chords played over bass riffs:

C	G
G -----	-----
D -----	---5-----5-----
A 3-----3-----	-----5-----5--
E ---3-----3---	-----

C  
Eyes closed, counting some  
C  
Ready or not, here I come  
C  
From the curb to the aquarium  
C  
That I can see right through

G  
Ain't no hiding place  
C  
That you can hide  
G  
That I can't trace  
F C  
That's why I'll always find you.

Run to the rabbit hole  
East to west and pole to pole  
Where the Queen Anne's Lace and Marigold  
Grow straight and true

Ain't no hiding place,  
Marigold or Queen Anne's Lace  
Where I won't always  
Fiiiiind you.

Now sit in the drummer's spot --  
Quiet now so you don't get caught  
Let the Hummingbird and old Dreadnaught  
Do what they can do

But there ain't no hiding place,  
Kettle drum or guitar case  
Where I won't always  
Fiiiiiiiiiiiiiiiiiiiiind you.

# EPs, Singles, Unreleased etc

## Peace At Last

(Dan Messé)

D  
It's colder than hell this time of the year  
A  
The moon is bright, the night is clear  
D  
And I'm out on a road, the homes that I see  
A  
They're all safe and warm, but they're not for me

E D A  
All I know is I want to be with you for Christmas  
E D A  
And I know that I want to be with you for Christmas

D  
I'm passing the pines, the radio towers  
A  
I cross a line and I lose an hour  
D  
But all that I've lost is fading from view  
A  
These miles ahead they just lead to you  
D  
They lead to the day you let go of the past  
A  
Where there's joy inside and there's peace at last  
D A  
And there's peace at last

E D A  
All I know is I want to be with you for Christmas  
E D A  
And I know that I want to be with you for Christmas

D  
Cuz it's colder than hell out on your own  
A  
But I'm moving fast, I'm almost home  
D A  
Where there's peace at last  
D A  
Where there's peace at last  
D A  
Peace at last  
D A  
Where there's peace at last  
D A  
Peace at last

# EPs, Singles, Unreleased etc

## Somewhere

(Leonard Bernstein / Stephen Sondheim)

Tune down two frets

G F C F D G Cmaj7 F  
There's a place for us.....somewhere a place for us  
G F Em A7 F D G  
Peace and quiet and open air...wait for us, some...where

G F C F D C Cmaj7 F  
There's a time for us.....someday a time for us  
G Em Am  
Time together with time to spare...  
F A#mj7  
Time to learn  
Gm D#  
Time to care

G#  
Someday  
Am  
Somewhere  
Cm Fm  
We'll find a new way of living  
G# Fm D# D  
We'll find a way of forgiving...somewhere

G F C F D G Cmaj7 F  
There's a place for us.....A time and a place for us  
G F Em A7  
Hold my hand and we're halfway there  
F A#maj7 Gm D#  
Hold my hand and I'll take you there  
G#  
Somehow...  
Fm  
Someday...  
C  
Some....where

# EPs, Singles, Unreleased etc

## St. Charlene

(Dan Messé)

E

Traded my last favour for a map of St. Charlene

A

All these ghosts and angels, friends and strangers

E

Ask me where I've been

E

The engine seemed to tremble when I drove through our old town

A

E

And I found the house where we used to live

B

When I tried my key

A

I don't know what I thought I'd find

E

I tried to remember

Dmaj7 A E

What I thought I left behind

The rooms were all deserted

Though the landlord kept them well

They were swept and shuttered

Paint that covered our familiar smells

I looked around our kitchen

And I climbed the narrow stairs

And I called your name

Just so I could hear it

And I swear these rooms

Were where we once used to make love

Now they're just a space

And there's no trace left of us

I spent another five days

On the banks of St. Charlene

After my car was fixed

I made some extra cash for gasoline.

I left without remembering

The reason I had come

But I knew then that I needed to leave

If I'm sad at least I know

That nothing's what it was

And I'm out of place

Dmaj7 A E

'Cos there's no trace left of us

Dmaj7 A E

There was no trace left of us

Dmaj7 A E

Now there's no trace left of us

# EPs, Singles, Unreleased etc

## The Meeting Place

(Dan Messé)

Capo 2

          G      C  
On the oldest day  
          G      C  
That the world has known  
          G      G/F#  Em  D   C          D  
I will meet you in the place we share  
  
          G      C  
And it's not okay  
          G      C  
But you're not alone  
          G      G/F#  Em  D   C          Gmaj7  
I will find a way and meet you there  
  
          Em      Gmaj7      G6          Bm7  
And all the ships are lost on the river  
C          G/B          C          D  
I'll swing a light on the safest shore  
  
          G      C  
And it's not okay  
          G      C  
But it's not too late  
          G          G/F#  C  D          C          G  
'cause we're not a-lone anymore

# EPs, Singles, Unreleased etc

## The Part Where You Let Go

Tabbed by amordeluna on ultimateguitar.com

Intro is played with an F chord, which continues on.

F  
When the rain breaks the road  
Bb  
Are you holding on  
F  
Are you holding on  
C  
To your last good day  
F  
When the stone breaks the wheel  
Bb  
Are you holding on  
Am  
Are you holding on  
C  
Til the stone rolls away

F  
And I don't know  
Bb  
Is this the part where you let go  
F  
And tumbling out of a window  
C  
Is this the part where you find out  
I'm there for you

When the sun leaves the field, are you holding on  
Are you holding on, to the last sweet light  
When the flame leaves your eyes, I still see you there  
I still see you there, on your darkest night

And I don't know  
Is this the part where you let go  
And sinking under a shadow  
Is this the part where you find out  
I'm there for you now

Solo:  
F Bb F C

F Bb  
As your hand's breaking free I am holding on  
Am C  
I am holding on as you've held on to me

(Repeat chorus one, and then chorus two)

C C  
You find out I'm there for you, you find out I'm there for you

# EPs, Singles, Unreleased etc

## The World Is Outside

(Dan Messé)

Capo 1

Intro: Cmaj7 G

Cmaj7/C

After all the ways to feel the world forgot you

G

I am calling out to let you know it's not too late

F C

I know you well

G F C

I know you well

Used to be the way I saw the world was outside

You and me and everything I know about my love

I know you well

I know you well

Cmaj7/C

It's you and me

G

C

And the world is on the outside



# EPs, Singles, Unreleased etc

## Valentine's Day

(Bruce Springsteen)

E  
I'm driving a big lazy car rushin' up the highway in the dark  
A  
I got one hand steady on the wheel and one hand's tremblin' over my heart  
E  
It's pounding baby like it's gonna bust right on through  
A  
And it ain't gonna stop till I'm alone again with you  
  
E  
A friend of mine became a father last night  
A  
When we spoke in his voice I could hear the light  
E  
Of the skies and the rivers the timberwolf in the pines  
A  
And that great jukebox out on route thirty-nine  
E  
They say he travels fastest who travels alone  
A  
But tonight I miss my girl mister tonight I miss my home  
  
C#m  
Is it the sound of the leaves left blown by the wayside  
G#m  
That's got me out here on this spooky old highway tonight  
A  
Is it the cry of the river with the moonlight shining through  
B  
That ain't what scares me baby what scares me is losing you  
  
E  
They say if you die in your dreams you really die in your bed  
A  
But honey last night I dreamed my eyes rolled straight back in my head  
E  
And God's light came shinin' on through  
A  
I woke up in the darkness scared and breathin' and born anew  
E  
It wasn't the cold river bottom I felt rushing over me  
A  
It wasn't the bitterness of a dream that didn't come true  
E  
It wasn't the wind in the grey fields I felt rushing through my arms  
A  
No no baby it was you  
  
E  
So hold me close honey say you're forever mine  
A  
And tell me you'll be my lonely valentine

# EPs, Singles, Unreleased etc

## While My Hand Was Letting Go

(Steve Curtis / Gary Maurer / Dan Messé)

Intro: G A

G A D G  
The time that I remember seeing nothing in the sun  
G A D G  
A tremor in my bones at last light something had begun  
G A Bm A E7  
The light between the buildings didn't rise as high or strong  
G A G D  
But slanted through the window like it did when days were long

The frost fell on the park when all the schoolboys went inside  
The postman and policeman dropped their hat and clipped their stride  
And wind stirs on the sidewalk and it hangs outside the door  
Waiting on the summer while we lay right on the floor

G D  
But when I see over the avenues  
G D  
And when I know what I know  
A G D  
Just like the sleep when all our days are new  
E7 G A G D  
Below singing asleep I dreamt beside you while my hand was letting go

You left a slight impression on the corner of the chair  
If you were walking past it you might never know it's there  
If you were walking past it though and I was standing by  
Oh I was standing near to you as you were walking by

But when I see over the avenues  
And when I know what I know  
Just like the sleep when all our days are new  
Below singing asleep I dreamt beside you while my hand was letting go  
Asleep I dreamt beside you while my hand was letting go

# EPs, Singles, Unreleased etc

## You Can't Always Get What You Want

(Mick Jagger / Keith Richards)

(Hem play this in the key of Eb, so you can tune down a half step and play E, A etc, or go Capo 1 and Play D, G etc but I've chorded this out for Capo 3 as it allows you to play slightly 'boomier' chords - You could play the C as 332010 if the mood takes you)

Capo 3

C F C F  
Well, I saw her today at the reception, a glass of wine in her hand  
C C Am G  
I knew she would go meet her connection, at her feet was her footloose man

C F  
No, you can't always get what you want  
C F  
No, you can't always get what you want  
C F  
No, you can't always get what you want  
D F C F  
Oh, you try sometimes, you might find, you get what you need

C F C F

And I went down to the demonstration, to get my fair shares of abuse  
Singing, "We're gonna vent our frustration, if we don't, we don't blow a 50-amp fuse"

Singing, you can't always get what you want  
Oh, you can't always get what you want  
You can't always get what you want  
Oh, you try sometimes you might find, you get what you need

Oh I went down to the Chelsea drugstore, to get your prescription filled  
I was standing in line with Mr. Jimmy, and man, did he look pretty ill

Oh, we decided that we would have a soda, my favorite flavor, cherry red  
I sung my song to Mr. Jimmy, yeah, he said one word to me, that was "Dead"

Can't always get what you want  
You can't always get what you want  
No, you can't always get what you want  
You can't always get what you want  
D F C F  
Oh you try sometimes, you might find, you get what you need  
C F  
You get what you need  
C F C  
You get what you need