

SANTA CLAUS IS COMIN' TO TOWN

Words by HAVEN GILLESPIE
Music by J. FRED COOTS

Moderate Swing

The musical score is written in 4/4 time with a key signature of one flat (Bb). It begins with a piano introduction in the bass clef, marked *mp*. The vocal line starts with the lyrics: "You bet - ter watch out! You mak - ing a list, he's". The piano accompaniment includes a triplet of eighth notes and a measure with a fermata. The second system of the vocal line continues with: "bet - ter not cry! You bet - ter not pout, I'm check - ing it twice; he's gon - na find out who's". The piano accompaniment includes a triplet of eighth notes and a measure with a fermata. The third system of the vocal line continues with: "tell - ing you why: naught - y or nice. } San - ta Claus is". The piano accompaniment includes a triplet of eighth notes and a measure with a fermata. The instruction "Play R.H. 2nd time only" is written in the piano part.

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1

F7#5(#9) F13 Bb(add9)

com - in' to town. — He's

2

Bb Cm7 C#dim7 Bb/D Gb13 Fm9 Bb13

He sees — you when — you're

Ebmaj9 Edim7 Fm7 Bb13 Ebmaj7

sleep - ing, and he knows — when you're a - wake.

Gm7/C F7#5(#9) C13 Fmaj9 F#dim7 Gm7 N.C.

He knows if you've been bad or good; so be good, for good - ness

sake! *8va* You bet - ter watch out! You

Bb *3* *Bb/Ab*

bet - ter not cry! You bet - ter not pout, I'm

Eb/G *3* *Ebm6/Gb* *Bb/F* *3* *Fm7(add4)* *Bb7*

tell - ing you why: 'cause San - ta Claus is

Ebmaj9 *3* *Ab9* *Bb/F* *Gm7*

com - in' to town.

Cm9 *F13* *N.C.*

cresc.

Bb6 Eb9

ff

C9 Cm7 E13 F13 Bb(add9)

Bb6 Gm7 Cm7(add4) Gb9 F13 Bb6

mf *ff*

Eb9

C9 Fm11 A6 Bb6 Bb6/9 8va

mp

Fm7 Bb13 Ebmaj9 Edim7

Now, — he sees you when — you're sleep - ing, and

(8va)-----|

loco

Fm7 Bb13 Ebmaj7 Gm7/C F7#5(#9) C13

he knows when — you're a - wake. — He knows — if you've been

Fmaj9 F#dim7 Gm7 N.C.

bad or good; so be good, for good - ness

8vb-----| loco 8vb

Cm7/F N.C.

sake! ————— You

loco staccato tr

B \flat Eb6 Ebm6

bet - ter watch out! You bet - ter not cry! You

pp

B \flat 6 Eb6 Ebm6 B \flat 6

bet - ter not pout, I'm tell - ing you why: San - ta Claus is

sim.

Cm7 F7 B \flat N.C. F7#5(#9) F13 B \flat (add9)

com - in' to town. You

ff

B \flat 6/9 Dm7b5 Ebmaj9 Ebm6

bet - ter watch out! You bet - ter not cry! You

Bb6/9 Fm7 Bb9 Ebmaj9 Ab9

bet - ter not pout, I'm tell - ing you why:

Bb6/F Cm9 F13 Bb6/9 N.C.

San - ta Claus is com - in', I mean the big fat man with the

Fbmaj7/Gb Ebmaj7/F N.C. Bb6 Bb/Ab

long white beard, he's com - in' to town!

Eb6/G Gb7b5 Bb6 N.C.

mf *ff*